

## **Course Outline for: ART 1118 Foundation Two-Dimensional Design**

### **A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 1  
Lab/Studio/Clinical hours per week: 4
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: 6

Introduction to making art in two-dimensions. Composition and the arrangement of color, line, shape, texture, value, and space using the principles of design. Assignments use a variety of tools, techniques, and materials. Development of critique and related vocabulary.

**B. Date last reviewed:** January 2022

### **C. Outline of Major Content Areas**

1. Line: creating lines and recognizing their expressive qualities.
2. Shape and Form: sources of shapes, holding shapes together, making the transition from shape to form.
3. Space: linear perspective, scale and position, aerial perspective, illusionary space, combining spatial devices.
4. Texture: actual texture, simulated texture, built-up media.
5. Value: representing value gradations, emphasis and design interest, spatial and emotional effects.
6. Color: characteristics of color, subjective color, color combinations, color interaction.
7. Unifying Principles of Design: Repetition, Variety, Rhythm, Balance, Emphasis, Economy.
8. Historic and contemporary artistic influences
9. Aesthetics and critical analysis

### **D. Course Learning Outcomes**

Upon successful completion of the course, the student will be able to:

1. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles. MnTC Goal 6 (A,C,D)
2. Demonstrate the ability to use the visual elements and principles to create effective compositions and designs. MnTC Goal 2 (A); Goal 6 (A,C,D)
3. Create original designs which explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and make effective aesthetic judgments using a variety of media and techniques. MnTC Goal 2 (B); Goal 6 (A,C,D)
4. Demonstrate an awareness of the importance of design in all two-dimensional artworks. MnTC Goal 6 (A,C)

5. Analyze historic and contemporary two-dimensional design: styles, techniques, terminology, and materials. MnTC Goal 6 (A,B,C)
6. Explain and evaluate the relationship between the fine arts and the development of culture. MnTC Goal 6 (A,B,C)
7. Explain and evaluate the effectiveness of personal designs and the work of others through critique. MnTC Goal 2 (D); Goal 6 (C,E)
8. Demonstrate an understanding of health and safety issues within the discipline.

**E. Methods for Assessing Student Learning**

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

**F. Special Information:**

In addition to class time, students work a minimum 4 hours outside of class per week.